

Curriculum Vitae



Name: Dr. Syed Ahmad Raza Abidi

Father's Name: Syed Naqi Raza Abidi

Date of Birth: 19-03-1982

Designation: Assistant Professor, Department of English,
Baiswara Degree College, Ialganj, Raebareli, U.P., India.

Address: A-1072/7, Kareli, GTB Nagar, Prayagraj-211016, U.P.,

Email ID: abidi.ahmadforward@gmail.com

Contact No.: +91-8770582137, +91-9451746821

Passport No.: L9059013

Educational

Qualification: MA (English), PhD (English), Uttarakhand SET in English,
Madhya Pradesh SET in English, UGC-NET in English

Teaching: (Course Developed, Paper Setting, Evaluation and/or
Taught) and Student Supervision

M.A

Poetry, Prose, Fiction, Drama, Literary Theory and Criticism, Term Papers,
Projects

B.A

Foundation Course, Professional Communication, Poetry, Prose, Fiction,
Drama, Literary Theory and Criticism, Term Paper, Projects

Paper Setting of UG and PG (English) Evaluation (UG and PG Exam Copies)

Experience: 10 Years

Field of Specialization:

Translation Studies, Comparative Literature and 20th Century Literature

Publications (Books/Research Papers/Articles/):

1. Dimensions in Translation Studies: Theory and Practice (**Editor**)
2. Literary Theory: Reflection on the Interpretative Strategies (**Editor**)
3. Research Paper “Theme of Death and Rebirth in the poetry of T.S. Eliot”
published in *15 Days*, ISSN 2249-605X, Volume 8, November 2011

4. “Gandhian theme in Raja Rao’s *Kanthapura*” published in *Ripples*, ISSN-0973-6352, volume 6, issue 1, Sep 2011 – Feb 2012
5. “Significance of Religion in the poetry of T.S. Eliot published in *Adhikar*, ISSN2231-2552, February 2012
6. “*Surfacing-A Blue Print of Revolt*” published in *Research Digest*, ISSN-0973-6387, Jan-March 2012
7. “Light From Many Lamps: Influences on Eliot” published in *TheNew Research*, ISSN 2249-989X, Vol-03, Year-01, April- June -2012
8. “Yeats and Eliot: Personality/Impersonality” published in *Glimpses*, ISSN 2250-0561, Vol.2, No.1, June 2012
9. “Humanism in the poetry of T.S. Eliot” published in *Research Dimensions* ISSN2249-3867, vol.1, issue 4, July 2012
10. “Reflective Journey of T.S. Eliot: From Philosophy to Poetry” published in *The Enchanting Verses Literary Review*, issue 16, July 2012
11. “ ‘Self’ in the poetry of T.S. Eliot” published in *Contemporary*

Discourse, ISSN0976-3686,vol 3,issue 2,July 2012

12. “Eliot’s poetry in the Light of Hinduism” published in *Ruminations*, ISSN 2229-6751,Vol .2 ,No.2,June 2012

13. “Mirabai: Saint, Singer and Seeker” published in anthology *Spiritual Poetry ofIndia in English translation: Critical Studies* (2012)

14. “Oriental Influences on T.S.Eliot” published in *Sublime Tradition*,ISSN 0976-3051, Vol.5, 2012

15. “F.H.Bradley and T.S.Eliot” published in *World Translation*,ISSN:2278-0408,Vol.1,No.2,July-Dec.2012

16. “T.S. Eliot And Bertrand Russell” published in *Sublime Tradition*,ISSN 0976-3051,Vol.5,2012

17. “Concept of Time in the poetry of T.S. Eliot” published in anthology *British Poetry(Critical Essays)*,ISBN-978-93-83871-001,2013

18. “ Eliot’s Critical Theories and Sanskrit Poetics: A Comparative Study” published in anthology *Comparative Literature: Critical Responses*, January

2014

19. “Influence of Kalidas on Rabindranath Tagore” published in anthology *Indian Writing in English (Critical Perspective)*, ISBN 978-93-83871-01-8, Dec 2013.
20. “Vijay Tendulkar: A Pioneer Playwright” published in anthology *Essays on Modern Indian Drama*, ISBN : 978-93-83871-05-06, January 2014
21. “Social Awareness in the Poetry of Keki. N. Daruwalla” published in *New Exploration in Indian Writing in English*, ISBN: 978-93-83871-04-09, January 2014
22. “Spiritual Strain in Susheel Kumar Sharma’s *The Door is Half Open*” *Aesthetics in English Literature*, ISBN 978-93-82-532-57-6, January 2014. Yking Publication, Jaipur.
23. “Social Realism in Modern Indian English Poetry” published in *Post-Independence Indian Poetry in English*, January 2015, ISBN 9789383292-36-3, Alfa Publications, New Delhi.
24. “A Critical Study of the Poetry of Deepika Srivastava” published in *Post-*

Independence Indian Poetry in English, January 2015 ISBN9789383292-36-3,AlfaPublications, New Delhi.

25. “Significant Poetic Voices of Contemporary English Poets” published in *Post- Independence Indian Poetry in English*, January 2015 ISBN 9789383292-36-3, AlfaPublications, New Delhi.

26. “The Poetry of Vijay Kumar Rai: A Critical Overview” published in *Post- Independence Indian Poetry in English*, January 2015 ISBN 9789383292-36-3, Alfa Publications, New Delhi.

27. “Agha Shahid Ali: The East Meets the West” published in 2015 in *Discursive Passages: An Anthology of Diaspora Criticism* (Yking Books)

28. “Dilemma, Displacement and Displacement in The Namesake” published in *Indian Journal of Advanced Research* 4 (Sep) in 2016 (ISSN 2320-5407)

29. “ A New Insight into T.S. Eliot’s Critical Theories” published in 2021 in *The Unspoken Words: A Study of T. S. Eliot’s Critical Writings in 2021* ISBN: 987-93-85512-63-6

30. "Probing the Plurality of Subjective and Objective Voices" in *Voices At The Door* (ISBN: 978-93-91467-00-5) edited by Pradip Kumar Patra from Upanayan Publications, New Delhi in August 2022.

31. "The Image of India in the Poetry of Susheel Kumar Sharma" published in 2023 in *Mapping India - Literature, Culture, History and Politics*

32. "Spiritual Strain in Susheel Kumar Sharma's *The Door is Half Open*" published in 2024 in *Sightlines* (ISBN: 9789394964 259)

Seminars/Conferences/Symposium/CBP/FIP/RC)attended and Papers presented:

1. Participated in the National Seminar organized by the Department of English & MEL, University of Allahabad on 16th and 17th February, 2007 and presented my paper "The Relevance of English literature Today".

2. Participated in International Conference "Decolonising the Stage: Paradigm, Practice and Politics" held during 15-17 November 2011 in B.H.U. and presented a paper entitled "Postcolonial Theory in Shakespeare's *The Tempest*".

3. Participated in National Seminar on “Influence of Gandhiji on Indian English Literature” held during 26-27 November, 2011 in A.N.D.K. Postgraduate college, Babhnan, Gonda and presented paper titled “Impact of Gandhian Movement on *Kanthapura*”.

4. Participated in National Symposium on Rabindranath Tagore: His Genius and His Relevance” held during 2-3 October, 2012 in Allahabad Degree College, Allahabad and made a presentation titled “Humanism in the poetry of R.N. Tagore”.

5. Participated in the National Seminar on Communal Violence in India: Post Independence Scenario held during November 21-22, 2012 organized by Rajiv Gandhi Chair in Contemporary Studies, University of Allahabad and presented paper “The Theme of Partition in Manohar Malgonkar’s *A Bend in the Ganges*”.

6. Participated in the Fifteenth International Conference of the Forum on Contemporary Theory, Vadodra held in Allahabad in collaboration with the Department of English and Modern European Languages, University of Allahabad during 16-19 December 2012 and presented paper titled “Role of Media and Paid News”

7. Participated in Interdisciplinary International Seminar on “Buddhism, Culture/Literature and the constitution of India” held on 20th December 2014 in B.H.U. and presented a paper titled “Buddhism Perspective on William Shakespeare’s *Macbeth*”.

8. Participated in an International Conference at Women Christian College, Chennai held on 29th June 2016 on Gender Dynamics: Evolving Synergies and presented a paper titled A Feminist Analysis of Shakespeare’s *The Merchant of Venice*.

9. Presented a paper “Major Trends in the Modern Indian English Novels” in International Conference held on 24th December 2022 at Parbhani (MS) organized by Late Ramesh Warpudkar ACS College, Sonpeth Dist. Parbhani (MS), Rajarshi Shahu College, Parbhani (MS), Shri Panditguru Pardikar College, Sirsala, Dist. Beed (MS) and Mahatma Gandhi Education & Welfare Society, Parbhani (MS).

10. Presented a paper “Post Truth and Dystopias” in Multi-Disciplinary National Conference held on 18th -19th 2023 March organized by S.D. (PG) College, Panipat.

11. Participated in a National Seminar on Analyzing Cultural Values through Contemporary Indian Writing in English organised by the Department of English, Jagadguru Rambhadracharya Divyang State University, Chitrakoot held on 26th and 27th February 2024 and presented a paper titled “Contemporary Social Issues in Aravind Adiga’s *The White Tiger*”

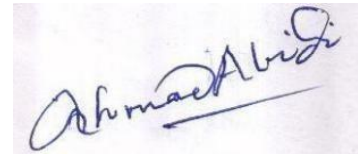
12. Participated in a National Seminar on Society, Gender and Disability: Theory and Practice organized by Kamla Nehru Institute of Physical and Social Sciences, Sultanpur, U.P held on 19th and 20th March 2024 and presented a paper titled “The Representation of Disabled Characters in the Plays of William Shakespeare”

13. Participated in **Capacity Building Programme** for Social Sciences and Humanities Faculty Members (22nd May-3rd June, 2017) at Mizoram University in Aizawl, Mizoram sponsored by ICSSR, New Delhi.

14. Participated in the **Faculty Induction Programme** from **08 February 2022** to **12 March 2022** organized by UGC Human Resource Development Centre, Aligarh Muslim University and obtained Grade- ‘A +’

15. Participated in the **Refresher Course** in English from 14 , **February 2023 to Feb 28, 2023** organized by UGC Human Resource Development Centre ,Lucknow University and obtained Grade- ‘A ’

16. Participated in the **Refresher Course “ Climate Action and Disaster Management ”** with **A +** from February 20, 2024 - March 04, 2024 organized by JNV University, Jodhpur, Rajasthan.

A handwritten signature in blue ink that reads "Ahmad Raza Abidi". The signature is written in a cursive style and is underlined.

Date: 01-11-2024

(Dr. Syed Ahmad Raza Abidi)

References :

1.Dr. Gunjan Susheel

Professor of English

University of Allahabad

Allahabad-211002, India

M.N.: +91-9415237918

gunjan.sushil1@gmail.com

2.Dr. Sonjoy-Dutta Roy

Professor of English

University of Allahabad

Allahabad-211002, India

M.N.: +91-9450716389

sonjoy_dr@yahoo.co.in