



Surya Prakash Verma

Designation: Assistant Professor

Address: Department of English, Baiswara PG College, Lalganj, Raebareli, UP-229206

Email ID: surya2145536@gmail.com, sprakashverma@hs.iitr.ac.in

Mobile no: (+91)9129245100

Career objective:

To obtain a challenging academic position in a leading institution where I can interact with scholars and exchange ideas.

Education:

- PhD, **Indian Institute of Technology Roorkee**, India, 2023
Title of the Thesis: *Exploration of Charlie Chaplin's The Little Tramp Screen-persona in Select Films: A Postscript to The Myth of Sisyphus*
- M.A., English, **Banaras Hindu University**, India, 2019.
- B.A., (English Honours), **Central University of Jharkhand**, India, 2017.
- Higher Secondary, **UP Board**, 2013.
- Secondary, **UP Board**, 2011.

Short Term Courses:

- Basic Film Orientation Course. The Open Space Society, Jaipur. (An Initiative of FTII, Pune, Skilling India in Film and Television). 13-20 December 2020.
- One Year Certificate Course in the Persian Language. Department of Persian, Banaras Hindu University. July 2018- June 2019.

Research Interests: Twentieth-Century Drama; Silent Era of Cinema, Translation Studies.

Teaching/Academic Experience:

- **Teaching Assistant** for Communication Skills Course (HSN-001A), IIT Roorkee, Autumn 2019& Autumn 2022.
- **Teaching Assistant** for Soft Skills Course on NPTEL, IIT Roorkee, Sept.-Dec. 2020.

Publications:

Research Articles:

“The Illusion of Free Will and the Prominence of Coincidence in the Films of Buster Keaton and Charlie Chaplin.” *New Literaria*, Feb 2021. <https://newliteraria.com/articles/v02i1/v02i1-22.pdf>

“The Art of Survival: Understanding Charlie Chaplin’s The Little Tramp through the Lens of Little Narratives.” *Quarterly Review of Film and Video (Taylor and Francis)*, June 2020.
<https://www.tandfonline.com/doi/full/10.1080/10509208.2020.1777051>

“The Politics of Success: Unravelling the Streaks of ‘Cricket’ in Aravind Adiga's *Selection Day*.” *Literary Voice*, vol. 17, no. 1, 2022, pp. 80-85 (**Indexed with Web of Science**)

“En/gendering Resistance through Silence: Revisiting the Character of Balo in Mani Kaul’s *Uski Roti*.” *Literary Voice*, Special Edition, no. 19, 2022, pp.145-152 (**Indexed with Web of Science**)

“Untouchables in Love: An Investigation of Rebellion against Casteism in Nagraj Manjule’s *Fandry and Sairat*.” *Contemporary Voice of Dalits (Sage)* (fc., 2023)

Book Chapters:

“The Misunderstood Torchbearer: Investigating the Truth-Force of Gandhi” in *Rethinking Mahatma Gandhi*. 2021. Editors: Terry Beitzel and Chandrakant Langare.

“Unravelling the Question of “To be, or not to be”: A Comparative Analysis of Hamlet and Haider.” *In South Asian Alternative Cinema(s)*, **Routledge**. (fc., 2023)

Book Review Article:

“Shyam Benegal’s India: Alternative Images by Vivek Sachdeva.” *New Review of Film and Television Studies* (Taylor and Francis), October 2021, <https://doi.org/10.1080/17400309.2021.1996198>

News Paper article:

“Gags that teach us to decode life.” *The Hindu*. Open page article. 18 April 2020.

<https://www.thehindu.com/opinion/open-page/gags-that-teach-us-to-decode-life/article31376506.ece>

Conference Presentations and Workshops attended:

- Presented a Paper “ The Poetics of Objects: The Human World With(out) Non-humans in Charlie Chaplin’s Select Films” in *Graduate Research Meet 2021*, organized by the Department of HSS, IIT Guwahati, held on November 11&12, 2021.
- Presented a Paper “Man Box is a Bad Faith: Decoding the Representation of Un-manliness in Charlie Chaplin’s *The Kid*” at the 2-day International Conference(30th and 31st August 2021)on *Narrative, Self and Identities*, organized by School of Arts, Humanities and Social Sciences, REVA University in collaboration with iSPELL (The Indian Society for the promotion of English Language)&Liverpool John Moores University.
- Presented a Paper “Unravelling the Question of “To be, or not to be”: A Comparative Analysis of *Hamlet* and *Haider*” in *South Asia in Alternative Cinema(s)*, organized by The English and Foreign Language University (EFLU) Hyderabad in collaboration with The Department of English, Shivaji University, Kolhapur, Maharashtra, India, 30th October-1st November 2020. **(Paper Presentation)**
- Presented my Paper “The Little Tramp’s Interaction with the Small Things” at **64th All India English Teachers’ Conference**, organized by Post Graduate Department of English &

Research Centre, Magadh University, Bodh Gaya, India, 06-08 February 2020. (**Paper Presentation**)

- “Excellence in Peer-Review: How to be an Effective Peer Reviewer.” *Peer Review Systems Webinars (Taylor and Francis)*, 30 October 2020. (Attended)
- “A Workshop on Mapping your Dissertations.” *Sage School of Publishing*. IIT Roorkee, India, 7 December 2019. (Attended)

Achievements:

- Senior Research Fellowship award by **IIT Roorkee** in July 2021.
- Institute Scholarship from **IIT Roorkee** in July 2019 onwards.
- Qualified the **NET-JRF** examination organized by NTA in the month of July 2019.

Referees:

Professor Binod Mishra (PhD Supervisor)

Department of Humanities and Social Sciences,

IIT Roorkee

Email: mishra.binod@gmail.com

Mobile No. (+91)8171034951

Professor Nagendra Kumar

Department of Humanities and Social Sciences,

IIT Roorkee

Email: nagendra.kumar@hs.iitr.ac.in

Mobile No. (+91)9410164867